

## Media Release



Patrick Pickett



Sean O'Boyle

### Great minds join to enhance Great Orchestra

To celebrate the 30th Anniversary of the Queensland Pops Orchestra Chief Conductor Patrick Pickett announces the appointment of Sean O'Boyle as Chief Arranger and Composer in Residence of the Queensland Pops Orchestra till 2016.

To launch this exciting partnership Sean has written a new Fanfare for the 30th Anniversary of the Pops, which will make its world premiere on Saturday 17 May at QPAC.

*O'Boyle writes: "In writing this fanfare I decided to spell out Queensland Pops Orchestra in chords. This presents a challenge, as our musical alphabet is "ABCDEFGG". So ""H" becomes "A". "I" becomes "B" and so forth. We find ourselves with "CGEEGEEAGD BABE ADCAEEFDA". Many thanks to Maestro Patrick Pickett - who has been a great friend, supporter and champion of great music for more years than I care to count. To the musician's of the QLD Pops Orchestra past and present - here's to the next 30 years and beyond. What a towering cultural icon in the great state of Queensland you have become."*

New York/Bethlehem based Australian composer, conductor & master orchestrator, Sean O'Boyle, has conducted recordings and concerts with many leading Australian and international orchestras, including the Adelaide Symphony Orchestra, West Australian Symphony Orchestra, Melbourne Symphony Orchestra, Tasmanian Symphony Orchestra, Barrier Reef Orchestra, Orchestra Victoria, Queensland Philharmonic Orchestra, Queensland Pops Orchestra, Queensland Symphony Orchestra, Dortmund Konzert, Lexington Philharmonic, Auckland Philharmonia, Malaysian Philharmonic, Royal Philharmonic and the BBC Concert Orchestra . His compositions & orchestrations have been performed and or recorded by all the major Australian orchestras; European Orchestras include - Berlin Philharmonic, Orchestre Symphonique Divertimento. Royal Philharmonic Orchestra, BBC Concert Orchestra and North American Orchestras include - the Atlanta Symphony, Dallas Symphony, Fort Worth Symphony, Concord Chamber Orchestra, Edmonton Symphony and the Cincinnati Pops.

Sean has written for, conducted, directed and collaborated with many artists including; Dame Evelyn Glennie, Adam Lopez, James Morrison, The Whitlams, Tommy Emmanuel, Kate Ceberano, Yvonne Kenny, Teddy Tahu-Rhodes, Suzanne Kompass, David Hobson, Riley Lee, David Campbell, Jane Rutter, Gregory Moore and the electric string trio MASKE. He has written and produced music for more than

100 CDs recorded in collaboration with the Australian Broadcasting Corporation. He has twice received the coveted ABC Golden Manuscript Award for his work as a composer and his projects have received numerous ARIA nominations & awards.

Sean has a keen interest in the music of indigenous Australians and in 2001 he collaborated with didgeridoo maestro, William Barton, in composing his Concerto for Didgeridoo & Orchestra. This concerto was ranked #32 in the ABC Classic FM "The Classic 100 Concertos" & #87 in ABC Classic 100 - 20th Century.

Over the next two years O'Boyle is committing to arranging or composing more than a dozen new works for the Queensland Pops Orchestra. His focus will be on writing genre specific works to an emerging orchestral audience that enjoys music that touches the heart and uplifts the spirit.

Sean and his wife Suzanne, have a home in Bethlehem, Pennsylvania, where he teaches composition, orchestration, film music and jazz clarinet at the USA's 6th oldest University - Moravian College.

Interviews and live performance are available on request.

**Venue:** Concert Hall QPAC

**Date:** Saturday 17 May 2014

**Time:** 2:30 & 8pm

**Media Enquiries:**

For interviews, live performances and photos please contact Patrick Pickett +6 1 422 305 169  
patrick@qldpops.com.au