

Sean O'Boyle AM

DM (Hon) Moravian College USA, FTCL Trinity College London, FCompASMC (Hons)
Australian Society of Musicologists & Composers, HonFNMSM North and Midlands
School of Music

www.seanoboyle.net

Profile

Awarded the **Order of Australia (AM)** in 2015 – Australian/USA based **Australian composer, conductor, record producer, educator**, Sean O'Boyle AM, has conducted recordings and concerts with many leading Australian and international orchestras, including the **Adelaide Symphony Orchestra**, West Australian Symphony Orchestra, **Melbourne Symphony Orchestra**, **Tasmanian Symphony Orchestra**, Barrier Reef Orchestra, **Orchestra Victoria**, Queensland Philharmonic Orchestra, Queensland Symphony Orchestra, Dortmund Konzert, **Lexington Philharmonic**, Auckland Philharmonia, **Malaysian Philharmonic**, Royal Philharmonic and the **BBC Concert Orchestra**.

Major composition milestones include:

2000 - **ABC Sydney Olympic Broadcast Theme *Olympia Australis***. Subsequently used for the Manchester Commonwealth Games and the Athens Olympics.

2000 - **Pasminco Century Mine Opening**, Composer & Artistic Director working with gulf communities in North Queensland

2001 - With a keen interest in the music of indigenous Australian's and a collaboration with didgeridoo maestro, **William Barton**, composing the Concerto for *Didgeridoo and Orchestra*. This concerto was ranked #32 in the ABC Classic FM "The Classic 100 Concertos" & #87 in ABC Classic "100 - 20th Century".

2002 - Music exclusively for **Her Majesty, Queen Elizabeth II**, for the opening of the Commonwealth Heads of Government Meeting (CHOGM).

2005 - Artistic & Music Director for Brisbane's **VP60 Gala Concert**

2005 - Music Director/Composer for **NRL State of Origin TV Special – 25 years of rugby league**.

2005-2015 – Composer and Music Director for the International Smash Hit "**Scotland the Brave**" undertaking concert tours of Australia, New Zealand, Canada and the USA.

2006 - Composer & Artistic/Music Director for opening event **State Library Queensland *Illumination* event**

2009 - Artistic Director/Music Director for the opening of the "**New King George Square, Brisbane**

2009 – Composer/Orchestrator for Crickets highest pinnacle, **The Ashes**, recording with the Royal Philharmonic Orchestra for the England and Wales Cricket Board. The English Cricket team arrives to Sean's Orchestration of *Jerusalem* at the start of each day of play.

2009 – Major Choral work for Queensland's 150th Birthday, Australia

2012/13 - Composer "*An Australian in New York*" - **Brisbane Festival**

2009/10/11/12/13/14/15/16/17/18 /19/20/21– Composer/Arranger for **Creative Generations**, Brisbane Australia

2013 – Arranger of "*Jerusalem*" for the **Rugby League World Cup**

2015/2021 – Composer in Residence, **Queensland Pops Orchestra**

2016 - Composer "*Fantasy on a theme of Mendelssohn*" for Maestra Sarah Grace William and the **Metropolitan Orchestra**, Sydney, Australia

2017 - Composer the Opera "**Mallalieu**" – Queensland State Government, 4MBS, Suzannah Conway and Cre8ion.

2017 - Composer for the **Adelaide Symphony/Shanghai** event – *Rooster/Power Fanfare*

2017 - Composer/Arranger for the remounting of the international hit show "**Scotland the Brave**"

2018/19 - Orchestrator & co-composer for the new musical "**Mimma**" – premier Regal Theatre Perth, Australia, April 2019

2020 - Composer of the overture to **Coronavirus the Musical Musical** resulting in an isolation recording of 112 musicians across the planet. Recordings from mobile devices flew in from all over the world. **Dame Evelyn Glennie** (Snare Drum), Andrew Bain (Principal Horn LA Phil), Professor Peter Luff (Deputy Director Queensland Conservatorium), Sarah Curro (1st Violin Melbourne Symphony), Alasdair Malloy (BBC Concert Orchestra), **John Jorgenson** (Elton John Band), Sonia Croucher (Principal Piccolo Malaysian Philharmonic); Jazz virtuoso Andy Firth, and singers; **Kate Ceberano AM**, Katie Noonan, Simon Gallagher and **Rhonda Burchmore OAM** are just a handful of the 112 artists to volunteer their time.

2021 – Composer of **Captain Sir Tom Moore and The Duke of Edinburg Fanfare**, celebrating the life of two remarkable men.

2021 – Composer for the **Southern Cross Soloists** "*Maps and Journeys Project*" combining didgeridoo with virtuoso western classical instruments in a multidisciplinary immersive experience.

2021 – Composer of Queensland Symphony Orchestra's 75th Birthday Fanfare.

2021 – Composer of “Beerwah” for the Southern Cross Soloists season opening concert. Premiere February 20th, 2022.

Sean’s **compositions** have been performed and or recorded by all the major Australian orchestras. European Orchestras include – **Berlin Philharmonic**, Orchestre Symphonique Divertimento. **Royal Philharmonic Orchestra**, BBC Concert Orchestra, **Brandenburgisches Staatsorchester Frankfurt**, Belgrade Philharmonic (Serbia), **Kaliningrad Symphony (Russia)** and North American Orchestras include – the **Atlanta Symphony**, Dallas Symphony, **Fort Worth Symphony**, Concord Chamber Orchestra, **Tacoma Symphony Orchestra**, Spartanburg Philharmonic, **Minnesota Orchestra**, Edmonton Symphony and the **Cincinnati Pops**.

Experienced team member of **major artistic organisations**, including: goal setting, fund-raising, public relations, hiring, program development, and **community outreach**.

Critically acclaimed musical director and co-artistic director of hundreds of jazz, orchestral, country, opera, ballet, children’s, world music, rock’n’roll, rhythm & blues, performances and festivals. Sean has composed and produced music for more than 150 CDs recorded in collaboration with the **Australian Broadcasting Corporation**. Sean has written for, conducted, directed and collaborated with many artists including; **Dame Evelyn Glennie**, Adam Lopez, **James Morrison AM**, The Whitlams, **Tommy Emmanuel AM**, Kate Ceberano AM, **Yvonne Kenny AO**, Teddy Tahu-Rhodes, **Suzanne Kompass**, David Hobson, **Riley Lee**, Jane Rutter, **David Campbell**, Gregory Moore, **Don Spencer OAM**, William Barton, **Megan Washington**, Tim Freeman and Tom Odell.

Managing partner/director of three successful private companies, Rex Music Services 1993-2009, The Fabulous Group 1998 -2001 & Music on the Boyle 2004 – 2007.

Executive producer roles – Australian Broadcasting Corporation for numerous recordings and projects. 1995 – present

Music Director for Warner Bros/Village Theme Parks, Australia, 1993 – 1998, responsible for all facets of music, production & events across 3 theme parks.

Special strengths:

- Influential communicator to a wide variety of audiences.
- Thoughtful observer, able to understand and relate to different points of view
- Acclaimed Conductor, Master Orchestrator and Renowned Composer
- Unique ability to work across diverse genres
- Experienced executive recording producer: contemporary, jazz and orchestral

- A deep commitment to music education for all ages
- Experienced in establishing inspired and valuable partnerships between Arts companies, community groups and government organisations
- Quick study and hard worker, committed to life-long learning, high standards of performance, whilst balancing complex commitments

Professional Advisory to:

- Warner/Village Theme Parks – Music Advisory (1993 – 1999)
- Southern Cross Soloists (Australia) – Board Member (1995-99) Didgeridoo Project 2020-2022
- Brisbane City Council (Australia) – Iconic Cultural Events (1998-2010)
- Queensland Biennial Festival of Music (Australia) – Music Advisory 1999
- John Aitkens Productions – Music Advisory Cultural Events 1999-2007
- Brisbane Riverfestival (Australia) – Music Advisory 1999-2007
- Ashintosh Trust/Teddy Bear Hospital (Australia) – Board Member (2005-2007)
- Major Brisbane Festivals (Australia) – Company Director/Board Member 2007/2011
- Barrier Reef Orchestra (Australia) - Artistic Advisor 2001 – present
- Australian Children’s Music Foundation - 2002 – present
- Queensland Ballet (Australia) – Music advisor for specific productions 2004-2012
- Andrew McKinnon Concert Presentations – Music Advisor 2005-2017
- State Library of Queensland (Australia) – Music Advisor 2006
- Manly Harbour Rhythms Festival (Australia) - Artistic Director 2006-2007
- England & Wales Cricket Board (UK) – Music advisory for *The Ashes* 2009
- Creative Generations, Education Queensland – Music Advisory 2009 – present
- Triptych Productions, Toronto (Canada) – Music Advisory 2011
- Moravian College (USA) – Music Technology Advisory 2012 – 2017
- Queensland Pops Orchestra – Music Advisory 2014 - present
- Action Research Network of the Americas (USA) – Music Advisor 2014 –2016
- Queensland Music Festival (Australia) – Music Advisory for Mt Isa Event 2015
- Music Arrangers Guild of Australia – Patron 2015 – present
- USC Singers Australia, Chair of the Music Director search committee 2019
- University of the Sunshine Coast, Australia 2016-19

- Orana Productions *Mimma* 2017- 2019
- Orana Productions *Across the Wire (Mimma)* 2019 – 2020
- Northern Rivers Conservatorium, Resident Creative Artist 2020-2021
- Southern Cross Soloists, Didgeridoo Commissioning Project 2021- present

Experience

Based in Brisbane, Australia, and London, UK 2021/22

Orchestrator for Tom Odell with the BBC Concert Orchestra live on Radio 2, London, UK.

Lecturer in Music, West Herts College, London, UK.

Composer of “Beerwah” for the Southern Cross Soloists, Brisbane, Australia.

Residence Creative Artist for the Northern Rivers Conservatorium of Music.

Composer of *Captain Sir Tom Moore* and *The Duke of Edinburg Fanfare* for the Queensland Pops Orchestra, Best of British.

Composer and Arranger in Residence for the Queensland Pops Orchestra orchestration projects include James Bond tribute and the Celtic Spectacular.

Composer and advisor to the Southern Cross Soloists project, *Maps & Journeys*, which premieres at the Bangalow Music Festival in August 2021 (postponed due to Covid pandemic). Developing a digital guide for composers writing for didgeridoo, in collaboration with Chris Williams and Southern Cross Soloists. Project is in post-production.

Appointed International Ambassador for the Southern Cross Soloists

Composer of 3 Art song cycles for Suzanne Kompass and Alex Raineri to be recorded for the Australian Broadcasting Corporation in 2021/22.

Composer of “Fanfare for a Special Birthday” for the Queensland Symphony Orchestra.

Orchestrating the lost 1863 masterwork by Charles Packer “The Crown of Thorns”

Conductor for Creative Generations 2021.

Director/Producer for James Morrison event in Lismore City Hall.

Reorchestration for Wind Ensemble of "Captain Sir Tom Moore" and "The Duke of Edinburg Fanfare" for Education Queensland M.O.S.T. (Musically Outstanding Students)

Composer KOM Anthem – to be recorded in Vienna and London 2022

Based in Melbourne/Brisbane, Australia, 2020

Appointed Residence Creative Artist for the Northern Rivers Conservatorium of Music. Duties include creative design of faculty professional development, musical direction of conservatorium ensembles, facilitator of high-profile events and redesigning the recording capabilities of the NRC.

Re-Orchestration for the Southern Cross Soloists, *Concerto for Didgeridoo*.
Composer and Co-Creator of *Coronavirus the Musical Musical* resulting in an isolation recording of 112 musicians across the planet. Recordings from mobile devices flew in from all over the world. Dame Evelyn Glennie (Snare Drum), Andrew Bain (Principal Horn LA Phil), Professor Peter Luff (Deputy Director Queensland Conservatorium), Sarah Curro (1st Violin Melbourne Symphony), Alasdair Malloy (BBC Concert Orchestra), John Jorgenson (Elton John Band), Sonia Croucher (Principal Piccolo Malaysian Philharmonic); Jazz virtuoso Andy Firth, and singers; Kate Ceberano AM, Katie Noonan, Simon Gallagher and Rhonda Burchmore OAM are just a handful of the 112 artists to volunteer their time.

<https://www.youtube.com/watch?v=3mCCE0eUHoA>

Segment Music Producer/Conductor for *Creative Generation - State Schools Onstage* (CGEN) broadcast on Network 10 in September 2020.

Orchestrator/Composer for Melbourne Youth Orchestra project "A VERY Surprising Symphony" – World Premiere October 2020.

Composer for the Terrace School (Brisbane) version of "Coronavirus the Musical Musical Overture" for 650 schooled based musicians.

Composer of "Diana's Theme" a work for Woodwind Quintet and Solo Saxophone for Diana Tolmie and the Queensland Symphony Orchestra.

Based in New York & London 2019- 2020

Appointed Music Director and Director at large for the Musical *Across the Wire* (Mimma)

NB: This project was cancelled due to the Covid19 pandemic.

Based in New York, NY, Bethlehem PA, USA & Sunshine Coast, Australia 2017 -2019

Appointed Artistic Director, Music, (full Professor role) in July 2017, University of the Sunshine Coast (USC)

Appointed Music Director and Orchestrator in October 2017 for the musical *Mimma*

Appointed Adjunct Professor (February 2017), University of the Sunshine Coast (USC)

Primary Commitments

Across the Wire (Mimma) – Director at large, Music Director, co-composer and orchestrator for this new Australian Musical. Currently in redevelopment for recording with the BBC Concert Orchestra in London 2020 with a plan to mount in the West End June 2021. Responsibilities include all artistic content for the project. NB: This project was cancelled with Covid19 pandemic cited as the reason.

University of the Sunshine Coast (USC), Australia

Appointed Artistic Director, Music, July 2017 (Level E Professor)

Program leader for Music at USC

Curriculum design and implementation for the USC Music Major

Teaching in all areas of the music major

Growing the music major from zero to 120 students in a 12-month period

Implementing the High-Performance Student Musician Program

Successful completion “Foundations of University Teaching”

Significantly increased philanthropic efforts to support Music@USC

Sourcing and bringing Artists of note to USC, including:

James Morrison Band

The Muses Trio

Peter Luff – Horn Virtuoso and Vice President of the International Horn Society

The Australian Voices – Internationally Renowned Australian Choral Group

Mimma – Music Director, co-composer and orchestrator for this new Australian Musical. Successful inaugural season in Perth Australia (April 2019).

Based in New York, NY, & Bethlehem PA, USA, 2010 – 2017

Moravian College, Bethlehem PA

Appointed Visiting Artist 2017

Appointed full time Artist in Residence 2014-2017

Artist Lecturer (Composition - Music for the Moving Image – Advanced Technology – Advanced Orchestration) 2013 – 2014

Artist in Residence 2011 – 2012

Wind Ensemble Director – Spring, 2016

Co/Development & Implementation – Bachelor of Arts – Music Industry track

Curriculum Development & Implementation - "Music for the Moving Image"

Curriculum Development & Implementation - "The Art of Film Music"

Curriculum Development & Implementation - "Score preparation for conducting"

Director of Recording Arts, lead role in technical upgrades in technology labs to Pro Tools and supervising all recordings.

Composition workshops – 12-week series of workshops with a different topic each week

Music Director for the world premiere: jazz opera "The Book of Gig"

Composer for *MCC Orchestra*, *Moravian College Collegium Musicum & Mostly Monteverdi Ensemble*, *Moravian Wind Ensemble* and *Salon Ensemble*

Representing the college at music conferences and events. ARNA, Open House, Sign on Days, Moravian Music Conference,

Recipient of the T. Edgar Shields Prize for "excellence in studio teaching" – 2015

Recruitment and Retention strategist for both faculty and students at Moravian College. Responsible for conducting searches for excellent candidates for faculty positions, resulting in 3 outstanding musicians to be appointed to the music faculty.

Sourcing artists of note to the College, including;

Wenzel Fuchs – Principal Clarinet of the Berlin Philharmonic

Allison Franzetti – Grammy Nominated Pianist

Jeffrey Biegel – Steinway Artist

Timothy Hall - Organist/Choir Master at Christ Church Episcopal in Savannah, Georgia

Dame Evelyn Glennie - World-renowned solo percussionist and motivational speaker

The Australian Voices – Internationally Renowned Australian Choral Group

Tommy Emmanuel AM – Australian Guitar Legend

New York Chamber Brass – USA's leading Brass Group

AJ Block – USA's leading Didgeridoo Maestro

Dr Anita Collins – Leading educator in Music Education

Sam Hawksley – Leading Nashville Music Producer

and, **The Honorable Nick Minchin** - Australian Consul-General in New York
Clinician/Adjudication/Intimate Talks

Much in demand clinician, adjudicator, and speaker. Projects include: Clinician for the New York State School Music Association Conference (USA), Conductor and clinician for the Winston Salem/Forsyth all county orchestra North Carolina (USA), Adjudicator for Education Queensland's FANFARE (Australia), Clinician for the Music Arrangers Guild of Australia (Australia), Clinician for the Australian Music Examinations Board (Australia), Corporate Music Training with the Australian Youth Orchestra.

Action Research Network of the Americas

Appointed institutional Music Director in 2014 and responsible for the annual **Flores Benefit Concert**. 2014 – Bethlehem, Pennsylvania, USA. 2015 – Toronto, Canada. 2016 – Knoxville, Tennessee, USA. Sourcing Artists of international standing and venue logistics.

Music Director for the Queensland Music Festival event; *Mount Isa Celebrates*

Mount Isa Community Ensembles (MICE) has inspired the creation of one of the world's most remote symphony orchestras. In their debut performance, the orchestra shared the stage with more than 300 musicians, including the Mount Isa Community Chorus and Combined Schools Choir.

Directed by international composer and conductor Sean O'Boyle, the performance featured world-renowned artists James Morrison, Emma Pask, Ian Cooper, Ambre Hammond and the John Morrison Trio. July 2015.

Composer and orchestrator for much of the event including conducting the world premiere of Mathew Dewey's triple concerto, "Symphony of the Inland Sea".

Hudson Reef, Melbourne, Australia

Composition & development of new Broadway Musical 2011 – present, working in partnership with Alexander King. Primary responsibilities:

- Composer

- Creating artistic and commercial partnerships

- Lead role in Capital Campaign for project finance

- Co-songwriters are Karen Jacobsen, Ian McKenzie-Thurley and Alexander King

Glen Ridge Choral Society/ABC Publishing

Major composition "Requiem" 2011 – Conductor of the World Premiere April 15th, 2012 – Responsibilities included all logistics and budgetary matters pertaining to the music & musicians. Notable soloists: Suzanne Kompass, Lisa Remde, John Pickle and Glenn Boothby.

Music Director Queensland Ballet Tour "Cloudland"

The 3rd mounting of this acclaimed production was destined for regional Queensland, Australia, June/July 2012. Additional responsibilities included all logistics and budgetary matters pertaining to the music & musicians resulting in a high-quality arts experience for regional Australians.

Senior Team Member, Guest Conductor, Orchestrator and Composer for Creative Generation – Queensland Department of Education and Training

2009/10/12/13/14/15/16/17/18/19/20/21 – Brisbane Australia

In 2020, *Creative Generation - State Schools Onstage* (CGEN), went online with distance performances by the CGEN Symphony Orchestra, Singers and Dancers with items broadcasted on Network 10 in September 2020.

In 2015, *Creative Generation - State Schools Onstage* (CGEN), celebrated its eleventh year as Queensland's largest youth performing arts event at the Brisbane Convention and Exhibition Centre (BCEC) with four performances on Friday 17 and Saturday 18 July.

Six hundred dancers, 600 choristers, 65 symphony orchestra members, The James Morrison Creative Generation Big Band, drumline, featured vocalists, massed strings, film and stage crew ranged from Prep to Year 12 and represented more than 120 state schools from around Queensland.

CGEN aims to mentor and foster the next generation of performers and provides opportunities for them to work with and learn from professional artists. This annual entertainment event has launched the professional careers of many students who have gone on to star in theatre, television and musical productions.

Key achievements: Conducting the 65-piece symphony orchestra, mentoring young musicians, composing and orchestrating for the events, key member part of the creative team in repertoire selection, key participant in recruiting notable jazz musician James Morrison to lead the Creative Generation Big Band

Freelance Orchestrator & Composer (Selected Highlights)

2010 – present

- 2021 Composer “Fanfare for a Special Birthday” in honour of the Queensland Symphony Orchestra’s 75th Birthday.
- 2021 Composer/Presenter for the Southern Cross Soloists project, digital guide for composers writing for didgeridoo
- 2021 Reorchestration of “Captain Sir Tom Moore” and “The Duke of Edinburg Fanfare” for Education Queensland M.O.S.T. (Musically Outstanding Students)
- 2021 Composer for the Southern Cross Soloists project, Maps & Journeys
- 2021 Composer of “Captain Sir Tom Moore” for the Queensland Pops Orchestra
- 2021 Composer of “The Duke of Edinburg Fanfare” for the Queensland Pops Orchestra
- 2021 Orchestrator for Queensland Pops “Best of British” and “Christmas in July”
- 2021 Composer KOM Anthem
- 2020 Composer of “Faculty Shuffle” for the NRC
- 2020/21 Composer of 3 song cycles in German, French and Italian
- 2020 Orchestration for the SouthernXSoloists, Concerto for Didgeridoo
- 2020 Composer for new musical “Coronavirus the Musical Musical”
- 2020 Composer of Incidental music for “Swipe Left for Love”
- 2020 Orchestrator/Composer for Melbourne Youth Orchestra project “A VERY Surprising Symphony”
- 2020 Composer for the Terrace School (Brisbane) version of “Coronavirus the Musical Musical Overture” for 650 schooled based musicians.
- 2020 Composer of “Diana’s Theme” a work for Woodwind Quintet and Solo Saxophone for Diana Tolmie and the Queensland Symphony Orchestra.
- 2019/20- orchestrator for new musical “Across the Wire” Recording with the BBC in July 2020.
- 2018/19 orchestrator for new musical “Mimma” Premiere April 2019 at the Regal Theatre in Perth, Australia
- 2018 composer of *Pie Jesu* and *ecche tu pulchra* for The Australian Voices, Australia. Premiere November 2018

- 2018 composer of *Where We Belong* for St, John Anglican College and James Morrison, Australia.
- 2018 composer of *With Splendour and Glory* for the 2018 Anglican Music Festival, Brisbane, Australia.
- 2017/18 composer of the Opera "*Mallalieu*" for Queensland State Government, 4MBS, Suzannah Conway and Cre8ion. World Premiere 2019 QPAC Brisbane, Australia. Libretto by Tama Matheson.
- 2017 composer of *Rooster/Power Fanfare* for the Adelaide Symphony Orchestra. Premiere in Shanghai with Didgeridoo, Traditional Chinese Instruments and members of the ASO's brass and percussion.
- 2016 Composer of "*The Goulburn Concerto*". The Goulburn Concerto Project (new work/premiere) is a collaboration between Dr Anita Collins as creator and project leader from the University of Canberra, Paul Scott-Williams as Director of the Goulburn Regional Conservatorium (GRC), Henry Laska as CEO of Canberra Symphony Orchestra (CSO), Kirsten Williams as violin soloist (Sydney Symphony Orchestra) and Sean O'Boyle AM as composer (Artist in Residence, Moravian College, USA). This project extends an existing collaboration, the Goulburn Strings Project (GSP), which is an at-school music program that addresses the issues of access and equity of music education for disadvantaged children in regional Australia. The GSP is funded by grants from the Vincent Fairfax Family Foundation (VFFF) and Vincent Allen (Vivaldi Strings), administered by the UC Foundation and delivered by the Goulburn Regional Conservatorium. World Premiere with the Canberra Symphony, April 2016
- 2015 Composer of "*Rhapsody on a theme of Mendelssohn*" for the Metropolitan Orchestra. World Premiere with the MET Orchestra in June 2016, Eugene Goossens Hall - Sydney, Australia
- Orchestrator/Composer for Creative Generations 2009,10,11,12,13,14,15,16,17,18,19, 20, 21 – Brisbane, Australia
- 2015 Composer the overture "*Larrikins & Legends*" for the Queensland Pops Orchestra – Brisbane, Australia
- 2015 Composer of "*Fantasy on a Mozart Theme*" for pianist Ambre Hammond and the Queensland Music Festival – Mt Isa, Australia.
- 2014 Orchestrator for the anthem Jerusalem for the 2014 Rugby League World Cup – UK
- 2014 Composer of "*Morning Ramble*" for PLEXUS. Melbourne, Australia

- 2014 Composer of percussion concerto "Portraits of Immortal Love" for Dame Evelyn Glennie 2014 – premiere Tacoma Symphony October 2014. Tacoma, WA, USA
- 2014 Composer for the Queensland Pops Orchestra 30th Anniversary Fanfare – Australia
- 2014 Appointed in 2014 Chief Arranger & Composer in Residence for the Queensland Pops Orchestra – Brisbane, Australia
- 2013 Composer & Guest conductor for the Silverwood Clarinet Choir in Syracuse, NY
- 2013 Composer "Conflict, Sadness, Victory, Resolution" - Concord Chamber Orchestra – premiere October 2013 – Milwaukee, WI
- 2013 Composer "Concerto for Percussion" - Concord Chamber Orchestra – premiere May 2013 – Milwaukee, WI
- 2013 Composer for El Sistema Lehigh Valley with Guest Artist Jesus Morales, USA

El Sistema Lehigh Valley, a program of the Allentown Symphony Association, brings underserved and special needs youth a free opportunity to develop life skills learned by participating in high-quality daily music instruction, large ensemble experience and performances, and academic tutoring within a safe and nurturing environment.

- 2012/13 Composer "An Australian in New York" - Brisbane Festival – premiere Sep 2013 - Australia
- 2012 - Composer "Australis Trio" - Prometheus Trio/ABC - premiere 29 Jan 2012 – Milwaukee, WI. USA
- 2011/12 Composer "15 Minutes of Fame" NY, NY
- 2011 Orchestrator/Composer for 2011 production of "The Glory of Scotland" - Triptych, Toronto, Canada
- 2011 Orchestrator for Tim Freedman Solo Album – Canada/Australia
- 2011 Orchestrator for Justine Clarke Show for the West Australian Symphony Orchestra Family *Concerts in the Park* - Australia
- 2011 Composer of "Requiem" for the Glen Ridge Choral Society - NJ, USA
- 2010 Orchestrator for the Brisbane Lord Mayor's "Lighting of the Christmas Tree" -Brisbane, Australia
- 2010 Orchestrator for MASKE – *Electric String Trio* – Australia
- 2010 Composer of incidental music for the Melbourne Recital Centre's

production of "Twas the Night Before Christmas" - Australia

- 2010 – 2015 composer of 20 Art Songs for the internationally renowned soprano Suzanne Kompass – Australia/USA/Canada
- 2010 - Feature film "A Heart Beat Away" as Composer/Musical Director - Australia
- 2010 - Composer for the International Horn Society - Opening Ceremony – Brisbane, Australia
- 2009/19 – Arranger & Orchestrator for the Anthem Jerusalem, played before each of the Ashes tests in England. Recorded by the Royal Philharmonic.

Australian Broadcasting Corporation (ABC)

Overview: The Australian Broadcasting Corporation (ABC) is Australia's national public broadcaster. With a total budget of AU\$1.06 billion annually, the ABC provides television, radio, online and mobile services throughout metropolitan and regional Australia, as well as overseas through the Australia Network and Radio Australia- in addition to its production and broadcast activities, the ABC has a commercial division (ABC Commercial) which is responsible for pursuing new sources of revenue for the Corporation and extending the ABC'S brand through consumer products and services, events and a national retail net-work.

Composer, Conductor, Orchestrator, Recording Producer 1994 – present

- Composer, Orchestra, Conductor and Producer of more than 150 CD recordings with leading musicians, orchestras, and arts companies. Executive producer responsibilities for all budgetary matters on more than 80 of these recordings.
- Leading collaborator in the areas of Orchestral, Opera, Musical Theatre, Jazz, Country & Children's music
- Contributing songwriter for ABC TV series "Playschool" 1996 – present
- Creator of "ABC for Babies" series - Executive producer responsibilities
- Significant contributor "ABC for Kids" - Executive producer responsibilities
- Composer of 2000 Sydney Olympics Broadcast Theme - Executive producer responsibilities
- Composer of 2001 Centenary of Federation Theme for ABC Radio - Executive producer responsibilities
- 2002 Manchester Commonwealth Games Broadcast
- 2004 Athens Olympic Games Broadcast

- Composer of much lauded “Concerto for Didgeridoo” - Executive producer responsibilities
- Composer for numerous Television series including; Gardening Australia, New Eden, Kids in the Garden, 50 Years of ABC TV, and Richard Moorecroft Goes Wild
- Composer & Conductor for numerous DVD projects including; Kate Ceberano Live with WASO, Dead Easy Gardening, Dance Dance Dance & Scotland the Brave (GOLD DVD)
- Winner of 2 ABC Golden Manuscript awards
- Composing more than 1200 works ranging from songs to symphonic literature
- Nominated for 5 ARIA awards (Australian Grammy)
- Orchestrator & Composer for many recording projects featuring prominent Australian artists & orchestras including: TeddyTahu-Rhodes, Yvonne Kenny, David Hobson, Jane Rutter, Sydney Symphony, Adelaide Symphony, Queensland Symphony, Tasmanian Symphony, West Australian Symphony, Orchestra Victoria and Melbourne Symphony
- ABC Classic FM 100 Concertos 2007 - *Concerto for Didgeridoo & Orchestra* ranking #32
- ABC Classic FM 100 Symphony 2009 - *RiverSymphony*, ranking #83
- ABC Classic FM 100 20th Century 2011 - *Concerto Didgeridoo & Orchestra* ranking #87

Based in Brisbane, Australia, 1993 – 2010

Primary Commitments

REX Music Services, Pty Ltd

Managing Partner/Director 1993-2009, responsible for developing, implementing and driving growth of the business strategy. Core business - live events, music recordings, event producing, music composition, music arranging. Clients include, Australian Broadcasting Corporation, Warner Village Theme Parks, Brisbane City Council, Brisbane Riverfestival, Queensland Biennial of Music, Opera Queensland, Queensland Government, Symphony Australia, Queensland Ballet, Brisbane Festival, and NSW Government. Andrew McKinnon Concert Presentations, Jupiter’s Casino, Cantor Productions, Vocal Manoeuvres, Queensland Department of Education, State Library of Queensland and John Aitken’s Productions.

The Fabulous Group 1998 -2001

Managing Partner 1998 – 2001, responsible for developing, implementing and driving growth of the business product. Core business – providing world-class entertainment for corporate events. Clients include, Warner Village Theme Parks, Sea World, Brisbane City Council, Brisbane Riverfestival, Brisbane Convention Centre, Rock Bottom Cafe (Dubai), Randwick Race Course, The Story Bridge Hotel, Queensland Performing Arts Centre, the City of Townsville and Jupiter's Casino.

Music on the Boyle, Pty Ltd,

Managing Partner/Director 2004 – 2007, responsible for developing, implementing and driving growth of the business product. Core business – producing world-class concerts. Clients include – Moreton Bay College, Manly Harbour Rhythms Festival, Sleeman Centre, Jane Rutter, Adam Lopez, Queensland Ballet, Gregory Moore, Blackwood, and The Fabulous Blues Boys. James Morrison and Glenn Shorrock (Little River Band).

Queensland Symphony Orchestra, Brisbane Australia

- Conductor & Music Director "Kiddies Cushion Concerts" 1995-2010 - Conducting more than 400 performances - Devising and orchestrating the programs -Gaining wide-spread appeal through early childhood educators - Instrumental in increasing annual concert series from 8 to 30 - Significantly growing audience numbers - Composing more than 100 new works for the program
- Guest conductor for Concerts, Recordings, Festivals & Special Events
- Conductor for 10 recording projects - Executive producer responsibilities
- Arranger for numerous concerts, events and recordings

Major Brisbane Festivals (Brisbane Festival, River Festival)

Overview: The Brisbane Festival is one of Australia's premier festivals and Brisbane's annual cultural event. Brisbane Festival was developed by the Queensland Government and Brisbane City Council in 1996 as an initiative to foster the arts. The Festival runs for 3 weeks in September each year and has an operating budget of \$11.2 million.

- Commissioned to compose "*An Australian in New York*" for the 2013 Brisbane Festival
- Company Director/Board Member 2007 – 2011
- Key participant in the Artistic Director search 2009/10
- Music Director for RiverSymphony & Sing for Water* 1999, 2000, 2001,2002, 2003, 2005, 2006 & 2007
- Commissioned to create the music for the Ballet "*Cloudland*" 2004

- Orchestrator for the concert "Australia's Leading Ladies" 2004
- Commissioned to compose "RiverSymphony" 1999-2001
- Featured concert of music of Sean O'Boyle "Dreams are Forever" 1998
- Selection of guest artists including; Tommy Emmanuel, Kate Ceberano, Riley Lee, William Barton, David Campbell, The Whitlams, and Caroline O'Connor
- Implementation of community outreach in creating the *Sing for Water Choir*

Opera Queensland

Overview: Opera Queensland is the second largest opera company in Australia. Each year the company presents at least three major operatic productions in Brisbane and numerous smaller productions, concerts and tours of operatic and lighter musical material in other venues throughout Queensland.

- Composer – chamber opera *The Song Bird* (2004), the opera enjoyed 3 seasons (2004/5/6) with more than 350 performances
- Composer – chamber opera *Space Encounters* (2010), the opera enjoyed 3 seasons (2010/11/12) with 286 performances. A further season was mounted for the Adelaide Cabaret Fringe Festival in June, 2013
 - The combined performances exceed more than 60,000 audience members

Queensland Ballet

Overview: One of only three full-time professional ballet companies in Australia, with 26 young, athletic and technically accomplished dancers, under the artistic direction of French-born François Klaus since 1998, Queensland Ballet present around 100 performances every year. Li Cunxin was appointed as Queensland Ballet's fifth Artistic Director in July 2012.

- Music Director, Consultant & Orchestrator for "Cloudland" 2004, Brisbane & subsequent European tour in 2008. "Cloudland" re-staged for June/July of 2012
- Featured Composer "1001 Nights" 2005 and consultant to Artistic Director
- Composer of Ballet "Aladdin" 2005
- Featured Composer "Concerto for Didgeridoo" - European tour 2006
- Queensland Ballet as Guest Artists for 2010 lighting of the Lord Mayor's Christmas Tree event – Executive producer responsibilities

Artistic/Creative Director Roles

2020– Appointed Resident Creative Artist, Northern Rivers Conservatorium of Music

2020–Music Director/Co-Creator and Composer for the new musical “Coronavirus the Musical Musical”.

2019- 2020– Appointed Music Director the new musical “Across the Wire”.

Orchestrating the score and creation of additional music, “Mimma” (now Across the Wire”) premiered in April 2019 at the Regal Theatre in Perth, Australia. Plans are underway to record “Across the Wire” with the BBC in July 2020. Responsible for all artistic decisions.

2018- 2019 – Appointed Music Director for the new musical “Mimma”.

Orchestrating the score and creation of additional music, “Mimma” premiered in April 2019 at the Regal Theatre in Perth, Australia. Plans are underway to record “Mimma” with the BBC in 2020.

2018-19 – Appointed Artistic Director of the ASPIRE International Youth Music Festival.

Raising aspirations of young musicians, ASPIRE International Youth Music Festival is an invitational event open to secondary school concert bands, orchestras, choirs and jazz bands worldwide.

2017-2019 – Appointed Artistic Director, Music, University of the Sunshine Coast.

From 2018, USC offers a new Music major. Led by internationally acclaimed musicians Sean O’Boyle AM and Suzanne Kompass, the major is for music lovers, performers and producers who want to understand the modern music industry and hone their performance skills.

2015 - Conductor & Music Director for a major initiative for the Queensland Music Festival *Mount Isa Celebrates (Australia)* – Creative Director responsibilities – Reporting to the Artistic Director of QMF

Key achievements: Design the program of music in consultation with QMF Artistic Director James Morrison AM, community leader Yvonne Moore and program producer Kate Wilson. Provide advice to rehearsal conductor and choir director. Compose “Fantasy on a theme of Mozart” for soloist Ambre Hammond and provide orchestrations of other musical material for the concert in advance of deadlines with the QMF. Two sold out concerts in Mount Isa

which saw outstanding international soloists, professional musicians from the Queensland Symphony Orchestra, the Australian Voice combine with musicians of the community of Isa and surrounding districts creating the world's most remote orchestra.

Personally, my wife and I have had the pleasure of attending performances you have conducted, your leading the Barrier Reef Orchestra in Townsville and most recently in Mt Isa for the Symphony of the Inland Sea. The latter being an evening I don't think we will ever forget, it was just an amazing night. In all these performances we have had one or more of our children (all current or past PSHS students) under your baton, which for them has been an honour, they're feeling somewhat proud to be able to perform under such a successful conductor.

Via email from John Murray, Pimlico State High School in Townsville

2010 – Artistic Director/Producer for Lord Mayor's "Lighting of the Christmas Tree" Brisbane - Executive producer responsibilities - Reporting to Luke Harriman, Cultural Programs Coordinator at Brisbane City Council

Key achievements: Partnering with Vocal Manoeuvres, Queensland Ballet, members of the Queensland Symphony and outstanding Brisbane Musicians, Indigenous Performers, Santa and a cast of Internationally Acclaimed Vocalists for an event that was attended by approximately 5,000 people. Arranging and/or composing all the music for this event.

2009- Artistic Director/Music Director for the opening of the "New King George Square, Brisbane - Executive producer responsibilities – Reporting to Jeremy Wellard, Cultural Programs Coordinator, Creative Communities, Brisbane City Council

Key achievements: Composing & directing a celebration fanfare. Inviting the Australian Navy Band to be part of the event. Inviting brass players from the Queensland Conservatorium of Music, Queensland Symphony, Queensland Youth Orchestra, Brisbane Schools and Community Members in an outstanding celebration to reopen King George Square.

2006/7 - Artistic Director/Producer for Manly Harbour Rhythms Festival - Executive producer responsibilities – Reporting to the Manly Chamber of Commerce

Key achievements: Two outstanding music festivals for the bay-side community of Manly, Queensland. Featuring guest artists: James Morrison, Emma Pask, Jane Rutter, Glenn Shorrock, Royal Australian Airforce Big-Band, The Fabulous Blues Boys, Blackwood and a host of community musicians.

2006 -Artistic Director of the grand opening of the Moreton Bay College Concert Hall - Executive producer responsibilities – Reporting to Harley Mead, Director of Music MBC.

Key achievements: Weeklong celebrations with Dame Quentin Bryce (the then Governor of Queensland) in attendance. Concerts by James Morrison and a weeklong residence of Jane Rutter, supported by Blackwood, notable local musicians and the students at Moreton Bay College.

2006 - Composer & Artistic/Music Director for opening event State Library Queensland *Illumination* event - Executive producer responsibilities – Reporting to the State Librarian

Key achievements: Composing & Directing “Illumination” across the 3 floors of the atrium, featuring the Illumination Orchestra, Queensland Conservatorium Brass and Didgeridoo Maestro William Barton. The composer copy of the score was presented to the State Library where it is housed in the John Oxley Library.

2005 - Co-Artistic Director/Composer Camden Haven Festival *3 Brothers Project* – Reporting to the Festival Director, Trish O’Brien

Key achievements: Co-Composing, with William Barton, ‘Ancient Souls Ancient Land’ which was premiered at the 10th Festival in 2005. The Brisbane Band Blackwood and guests from the Queensland Symphony were key elements of this performance. This was subsequently released by the festival on CD.

“So evocative and emotional was the music and, the experience — the standing room only crowd had tears running down their cheeks.”
Alvena Ferguson, Coordinator of the Camden Haven Musical Festival

2005 - Artistic & Music Director for Brisbane’s VP60 Gala Concert - Executive producer responsibilities – Reporting to Brisbane City Council

Key achievements: Partnering with CVProductions, The Australian Army Band and a host of World Class Soloists and concert for 8,500 people at

Brisbane Riverstage was the highlight of the Brisbane VP60 Celebrations

2004 - Artistic Director for 75th Anniversary of Brisbane City Hall - Executive producer responsibilities

Key achievements: Celebration Concerts featuring James Morrison, Jane Rutter, Queensland Conservatorium Brass, Opera Queensland, Blackwood and many local musicians

2003 – present - Artistic & Music Director for *Blackwood* - Executive producer responsibilities

Key achievements: Best-selling ABC Jazz recording, Queensland Arts Council regional tour of 20 towns in 30 days, appearances at jazz festivals, partnering with Queensland Ballet and the Brisbane Festival in creating the wildly successful ballet “Cloudland” touring Europe and Regional Queensland

2001 – present - Artistic Advisor *Barrier Reef Orchestra (Townsville)*

Key achievements: Designing concerts to attract a diverse audience in this regional city. Partnering the orchestra with the local Army Band. Presenting and conducting the orchestra for special events and concerts with artists such as James Morrison, Emma Pask, Suzanne Kompass, Adam Lopez and Gregory Moore.

2001 - Music Director & Co Artistic Director for the Centenary of Federation Military Tattoo, Townsville

Key achievements: Hosting Prime Minister John Howard and 3,000 people of Townsville to witness an extraordinary amount of co-operation between the Tri-Service bands, guest artists and technical crew.

2000 - Pasmenco Century Mine Opening, Composer & Artistic Director working with gulf communities in North Queensland (4-month project)

Key achievements: 2 months of this project were spent in the Gulf of Carpentaria working on a collaborative performance piece with children from the region, including the Gkuthaarn, Kukatj, Lardil, Kaidilt, Miniginnda, Gangalida, Garrawa and Waanyi people. This work, *The Gulf Song* was performed at the opening of Pasmenco’s *Century Mine*.

1999 - Queensland Biennial Festival of Music Composer in Residence and Co-Artistic Director of the Townsville Program – Reporting to Simone De Haan

Key achievements: Creating a full day event in Queens Park Townsville culminating in a Symphonic concert featuring James Blundel, the Queensland Conservatorium Orchestra and 30 local and national groups performing, Jazz Train with Don Burrows, Symphony of the Fleet with the 1RAR Band and a host of school children, 1RAR Beating of the Retreat, Gershwin Country with the Conservatorium Orchestra, Gina Jeffries, Darren Cogan, Tania Kernaghan and Troy Cassar-Daley

1999 - Composer/ Co Artistic Director “George meets the Orchestra” Out of the Box Festival - Executive producer responsibilities – Reporting to ABC for Kids EP Libby Jones

Key achievements: Devising and orchestrating a concert to be recorded live for the ABC, featuring George Spartels & the Queensland Philharmonic. 4 Sold out concerts and a recording that was nominated for an ARIA

1999 - Artistic & Musical Director for the City of Townsville New Year’s Eve Celebration - Executive producer responsibilities – Reporting to John Aitken’s Productions

Key achievements: Source and provided a 20-piece band whose mission it was to perform music from 1899 – 1999. Performed to around 50,000 people on the Strand

1998 - Artistic Director of Lord Mayors Gala Concert, Brisbane - Executive producer responsibilities

Capacity audience with Lord Mayor in attendance, effected community partnerships with Qld Irish Association Pipe Band, Tara Singers, Queensland Youth Orchestra, joined by industry professionals such as renowned Australian Fiddler Marcus Holden and Brisbane Irish Group Tulca Mor

1994- 1998 Artistic Director/Conductor “Kazzoo Chamber Orchestra”

Key achievements: Creating an educational repertoire for the 15-piece chamber orchestra, which has stood the test of time and has been in the repertoire of many orchestras across the world. Two best-selling CD’s

produced for ABC for Kids and, winner of the 1995 Queensland Sunny Award for best Children's recording.

Warner Brothers Movie World/Village Theme Parks (Brisbane & Gold Coast Australia) 1993 - 1998

- Music Director Warner Brothers Movie World - Executive producer responsibilities – Reporting to Entertainment Directors of each theme park.
- Artistic Director for 3 seasons of *The Serpent Slayer* at Sea World - Executive producer responsibilities
- Music Advisor for Warner Village Theme Parks
- Music Advisor and Music Director for all Special Events - Executive producer responsibilities
- Composer/Music Director for all Theme Park special holiday attractions - Executive producer responsibilities
- Implemented *Summer Splash Music* at Wet'n'Wild Water Park

Guest Conducting

Selected Concerts, Festivals and Recordings

- Adelaide Art Orchestra (Australia)
- Adelaide Cabaret Festival (Australia)
- Adelaide Symphony Orchestra (Australia)
- Auckland Philharmonia (New Zealand)
- Australian Pops Orchestra (Australia)
- Barrier Reef Orchestra (Australia)
- BBC Concert Orchestra (UK)
- Brisbane Festival (Australia)
- Brisbane River Festival (Australia)
- Darwin Symphony Orchestra (Australia)
- Dortmund Konzert (Germany)

- Festival of Perth (Australia)
- Lexington Philharmonic (USA)
- Malaysian Philharmonic Orchestra (Malaysia)
- Melbourne Symphony Orchestra (Australia)
- MCC Orchestra (USA)
- Moravian College Wind Ensemble
- Moravian Music Conference (USA)
- Orchestra Victoria (Australia)
- Orchestra Wellington (New Zealand)
- Queensland Music Festival (Australia)
- Queensland Philharmonic Orchestra (Australia)
- Queensland Pops Orchestra (Australia)
- Queensland Symphony Orchestra (Australia)
- Queensland Youth Orchestra (Australia)
- Perth Symphony Orchestra (Australia)
- Royal Philharmonic Orchestra (UK)
- Scotland the Brave Orchestra (Australia, Canada, New Zealand & USA)
- SAS Festival (Singapore)
- Tasmanian Symphony Orchestra (Australia)
- West Australian Symphony Orchestra (Australia)
- Willoughby Symphony Orchestra (Australia)

Freelance Orchestration and Composition

Selected organisations and events

- 2021 Composer for the Southern Cross Soloists *Maps and Journeys*
- 2018/19 Orchestrator & co-composer for the new musical "Mimmma" – premier Regal Theatre Perth, Australia, April 2019
- 2017 Composer the Opera "Mallalieu" – Queensland State Government, 4MBS, Suzannah Conway and Cre8ion.
- 2017 Composer for the Adelaide Symphony Shanghai event – *Rooster/Power Fanfare*

- 2017 Composer/Arranger for the remounting of the international hit show “Scotland the Brave”
- 2016 Composer “Fantasy on a theme of Mendelssohn” for Maestra Sarah Grace William and the Metropolitan Orchestra, Sydney, Australia
- 2015 Composer the overture “Larrikins & Legends” for the Queensland Pops Orchestra – Brisbane, Australia
- 2015 Orchestrator for the Queensland Pops Orchestra concert series “With Honour We Serve”, Australia
- 2015 Composer of “Fantasy on a Mozart Theme” for pianist Ambre Hammond and the Queensland Music Festival – Mt Isa, Australia.
- 2015 – Orchestrator for Spartanburg Philharmonic Education and Memorial Day concerts, USA
- 2015 – Orchestrator for Queensland Symphony Chamber Concerts, Australia
- 2015 – Composer for Silverwood Clarinet Choir, USA
- 2014 – Composer “Portraits of Immortal Love” for Dame Evelyn Glennie and the Tacoma Symphony Orchestra, Tacoma WA, USA
- 2014 - Composer “Morning Ramble” for The Plexus Collective, Melbourne, Australia
- 2013 – Composer “Percussion Concerto” for Concord Chamber Orchestra, Milwaukee USA
- 2013 – Composer “Conflict, Sadness, Victory, Resolution” for Concord Chamber Orchestra, Milwaukee, USA
- 2009/10/11/12/13/14/15/16/17/18 /19/20/21– Composer/Arranger for Creative Generations, Brisbane Australia
- 2012 – Composer for the Queensland Saxophone Orchestra, Brisbane Australia
- 2012 – Composer “The New Australasian No.2 Deep Lead Gold Mine” - The Australian Voices
- 2012 – Composer “Requiem” - Glen Ridge Choral Society New Jersey, USA
- 2012 – Composer “An Australian in New York” for the Brisbane Festival, Australia
- 2011 – Composer/Arranger “The Glory of Scotland” -Triptych Productions, Toronto
- 2010 - Feature film “A Heart Beat Away” as Composer/Musical Director - responsible for music budget during filming process, Pictures in Paradise, Australia
- 2010 - Composer for the International Horn Society - Opening Ceremony. Australia
- 2009 – Major Choral work for Queensland's 150th Birthday, Australia
- 2009 – Composer of Fanfare for the Opening of the *New King George Square*,

Australia

- 2009 - Royal Philharmonic Orchestra "The Ashes"
- 2009 - James Morrison Latin Fiesta – Orchestrator/Composer - Executive producer responsibilities, Australia
- 2009 - Guest composer – Deep Blue Project, Australia
- 2008 Composer/Orchestrations Kate Ceberano Live with WASO
- 2008-2010 Composer/Arranger for the "Steinway Spectacular". (Cantor Productions)
- 2008 Berlin Philharmonic to write for the 6 Contrabasses of the Berliner Philharmoniker and Scharoun Ensemble Berlin
- 2008 Composer - Australian Army Band Corps 40th Anniversary
- 2007 BBC Concert Orchestra (UK)
- 2006 Composer & Artistic/Music Director for the opening of State Library Queensland *Illumination* event - Executive producer responsibilities
- 2005-2010- Composer and Orchestrator for "Scotland the Brave" concerts series spanned Australia, New Zealand, Canada & USA.
- 2005 Music Director/Composer for NRL State of Origin TV Special – 25 years of rugby league. - Executive producer responsibilities
- 2004 -2011 – Orchestration for Australian Band "The Whitlams"
- 2004 - Camden-Haven Festival, Composer
- 2002 - Commonwealth Heads of Government Meeting (CHOGM 2002) compositions featured exclusively and performed live for Her Majesty Queen Elizabeth II
- 2001 – 2010 – Orchestrator of West Australian Symphony Orchestra "Family Fun Days" with, Monica Trapaga, Jay Laga'aia, Hooley Dooley's, George Spartels & Justine Clarke
- 2001 - James Morrison Symphonic Swing – Orchestrator/Composer
- 2001 - Centenary of Federation events as Composer/Orchestrator
- 2001 – ABC Centenary of Federation Broadcast Theme
- 2000 - Tommy Emmanuel Classical Gas – Orchestrator - Executive producer responsibilities
- 2000- Composer of the Australian Broadcasting Corporation Olympic Broadcast theme
- 1999 – Composer/Orchestrator "George Meets the Orchestra"
- 1999 - Composer for Matthew Little & Marco Sinegaglia Film *Man in a Box*

- 1997 - Composer in Residence, Tyalgum Festival
- 1996 – Composer/Music Director “Wombat Divine” - Out of the Box Festival
- 1994 – present: Composing and Orchestrating for all major Australian Symphony Orchestras

Roles in Education

- 2020/21– Appointed Resident Creative Artist, Northern Rivers Conservatorium, Lismore New South Wales, Australia
- 2017/19 – Appointed Artistic Director, Music, (Professor Level E) University of the Sunshine Coast, Australia
- 2017 - Appointed Visiting Artist Moravian College, Bethlehem, USA
- 2017 – Appointed Adjunct Professor, University of the Sunshine Coast, Australia
- 2014 – Appointed full time Artist in Residence Moravian College, Bethlehem, USA
- 2013 – Artist Lecturer in composition, Moravian College, Bethlehem, USA
- 2011/12 – Artist in Residence, Moravian College, Bethlehem, USA
- 2009 - Conductor for Queensland Education Department's Maryborough Conference. 400 educators gather for a week of intensive inspiration
- 2009 - Conductor for Queensland Education Department MOST program (Musically Outstanding Students) 70 students drawn from across the state to participate in this intensive musical experience
- 2009/11/12/13/14/15/16/17/18/19/20/21 - Conductor for Queensland Education Department Creative Generations. 1200 Students and guest artists spend 4 months rehearsing a variety show that is subsequently televised nationally
- 2006 – Artist in residence Moreton Bay College
- 2004 - Guest Artist Singapore American School Music Festival in Singapore
- 2002/3 Artist in Residence Sheldon College – teaching composition to years 8-12 who had had no formal music training.
- 2002 – present - Ambassador for the Australian Children's Music Foundation (ACMF). Created partnerships with youth detention centres across Queensland to start music programs. Instrumental in brokering an agreement with the Government of Queensland and the Queensland Education Department to partner with the ACMF
- 2002 -2008 Musical Director/Conductor for West Australian Symphony Orchestra selected Family Concert Series
- 1998- 2002 Musical Director/Conductor for Adelaide Symphony Orchestra selected Education Concert Series
- 1996-2003 Musical Director/Conductor for Tasmanian Symphony Orchestra selected Family & Education Concert Series

- 1995 -2010 "Kiddies Cushion Concerts" Conductor & Music Director working closely with the Queensland Symphony Orchestra's Education Unit.
- 1994 – 2006 Music Director/Producer of 20 educational CD's for the pre-school age for ABC for Kids - Executive producer responsibilities
- 1994 – 1998 Artistic Director/ Music Director/Composer/Arranger for the Educational Chamber Orchestra *Kazzoo*

Based in Melbourne, Australia, 1989 – 1992

Primary Commitments

Victoria Police

- Specialist musician working for Victoria Police PR. Seconded to the Victoria Police Bands to create Police Rock Band "Code One". Undertook planning and implementation of Victoria Police Band tours & sponsorship liaison. "Code One" was operational for 25 years - Executive producer responsibilities
- Created "Operation We Care" - performing concerts in 200 schools annually across the State of Victoria - Executive producer responsibilities

Freelance Musician

- Member of the Melbourne Wind Quintet
- Arranger & Copyist for television & film production
- Session Musician

Based in Australia, 1979 – 1988

Primary Commitments

Australian Army Band Corps/Freelance Musician

- Specialist Musician/Composer/Arranger
- Composer & Arranger for the Changing of the Guard, Buckingham Palace 1986
- Composer & Arranger for the 1988 Military Tattoo, assistant to Lt.Col Barry Bignell
- Member of the Education Concert Party to plan and implement school concerts
- Touring member for many Jazz ensembles
- Member Wagga Jazz Band

Professional Membership

- Appointed Fellow of the Australian Society of Composers & Musicologists
- Appointed Fellow of North & Midlands School of Music (UK)
- Council member/Fellow of the Australian Society of Composers & Musicologists
- Ambassador – The Australian Children’s Music Foundation
- Australasian Performing Rights Association (member)
- NTEU - (member)
- AABC Association (member)
- Order of Australia Association
- Member and Patron – MAGA (Music Arrangers Guild of Australia)
- Member of Rotary

Publishers

- Universal Music Group Publishing (Worldwide)
- Hal Leonard (selected band & orchestra music)

Lifelong Learning

- FCompASMC (Hons) – Australian Society of Musicologists & Composers
- HonFNMSM – North and Midlands School of Music
- Doctor of Music – Moravian College
- FTCL – Trinity College, London
- Foundations of University Teaching (USC)

Awards

Awarded Member of the Order of Australia, AM – 2015
Moravian College T. Edgar Shields Prize for "Excellence in Studio Teaching" – 2015
International Finalist in 2015 *Advance Global Australian Awards*
Inducted into the inaugural BGS Hall of Fame – 2008
MBC Queensland Artist of the year – 2007
ABC *Golden Manuscript Award* Winner 2000 & 2003

ARIA Award winning recordings (Australian Grammy)

- *Teddy Tahu-Rhodes 'The Voice'* (ARIA winner, best classical 2004)
- *Perfect Strangers* - Judi Connelly, Suzanne Johnston & the Tasmanian Symphony Orchestra (ARIA winner 1999)

ARIA final nominations (Australian Grammy)

- *Hush Little Baby* (2005)
- *Make Believe* – Yvonne Kenny & MSO (2003)
- *Symphony of Lullabies* – TSO (2002)
- *George meets the Orchestra*- George Spartels & QPO (2001)
- *Don Spencer's Australian Classics* – Don Spencer & QSO (1998)

Queensland Recording Association "Sunnie" Awards

- *Kazzoo "Down on the Farm"* (1996)
- *George meets the Orchestra* (2002)
- *Man in a Box* (1996)
- *Under Latin Skies* (2002)

4MBS/Perform Awards winner of categories:

- *Score* (2000)
- *Arranging* (2000)
- *Composer* (2001)

